|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  | **Candidate photo** |

Summer programme 2022

**École nationale supérieure Louis-Lumière**

with the support of the

**French Ministry for Europe and Foreign Affairs**

July 11th - August 19th 2022

#### APPLICATION FILE

**PERSONAL INFORMATION:**

**Surname:**

**First name:**

**Nationality:**

**Permanent Address:**

Country/Region:

Street:

City:

State:

Postal Code:

**Personal situation:**

[ ]  Student

Name of the School / Department / Major

Year of study:

[ ]  Young professional

Function:

Company:

Field of activity:

[ ]  Other:

**Date of birth:**

**Age:**

**Cell phone number: +**

**E-mail:**

**Skype:**

**CV**

**Diploma:**

|  |  |  |  |
| --- | --- | --- | --- |
| Year | Diploma / Name of the school/university  | Grade | Description |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

**Other:**

|  |  |  |  |
| --- | --- | --- | --- |
| Year | Name of the school  | Description | Duration  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
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|  |  |  |  |

**Professional experience:**

|  |  |  |
| --- | --- | --- |
| Year | Name of the entity | Description (function) |
|  |  |  |
|  |  |  |
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**YOUR INTEREST IN THIS WORKSHOP**

*Please note that these elements are meant to help the jury assess your familiarity with sound practices. However, this workshop* ***will not*** *be dedicated to carrying out personal projects.*

* Do you listen to radio documentaries? If so, please specify where – radios, web radios, podcasts, festivals, etc.
* Have you already produced a radio / podcast work, or a creative work involving sound? Or any kind of audiovisual work?
If so, please submit link.
* Do you currently have a radio / podcast project, or a creative project involving sound? If so, please provide a 1-page synopsis.
* In your opinion, what impact will your stay in France have on your professional career?
* How do you imagine your career in 5 years? Be precise.

**YOUR LANGUAGE SKILLS**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| ENGLISH……. | [ ]  A1/A2 | [ ]  B1/B2 | [ ]  C1/C2 | [ ]  Bilingual |
| FRENCH…… | [ ]  A1/A2 | [ ]  B1/B2 | [ ]  C1/C2 | [ ]  Bilingual |
|  |  |  |  |  |

Have you ever been to France? If so, why and for how long? Tourism, linguistic stay, studies?

**Sound recording skills** *(specify equipment)*

|  |
| --- |
| Equipment: ………. |
| Level | [ ]  Very good | [ ]  Good | [ ]  Medium | [ ]  Poor |

**Use of sound editing software** *(specify software)*

|  |
| --- |
| Software: ………. |
| Level | [ ]  Very good | [ ]  Good | [ ]  Medium | [ ]  Poor |

**Documents to be attached to this form :**

***All documents including this form must be gathered in one pdf***

* **CV (1 page) (in English)**
* **A cover letter (in English) explaining the various reasons why you are applying for this workshop (1 page)**
* **A 1-page synopsis of your current sound-based project (if relevant)**
* **An ID photo in digital format, to be inserted at the top of the initial page of this file.**