

# RESIDENCY PROGRAMME INSTITUT FRANÇAIS x CITÉ INTERNATIONALE DES ARTS

## 2024 SELECTION PROCESS GENERAL CONDITIONS AND REGULATIONS



Atoosa Pour Hosseini, 2024 resident © Maurine Tric

**The call for applications for the *Institut français x Cité internationale des arts* programme is open from September 11 to October 25, 2024 (11:59 p.m. CET).**

**This programme is aimed at artists and cultural professionals residing abroad for at least 5 years, who wish to develop a creative research project in Paris during a residency of three, six, or nine months, between April 2025 and April 2026.**

The Institut français annually provides more than 70 artists and cultural professionals from around the world the opportunity to develop research and creative projects in various artistic disciplines at the [Cité internationale des arts](#), located in the heart of Paris.

**Artists' applications are supported by one or several cultural partners** (French cultural network abroad, French or foreign cultural structures), who submit the application, cover the round-trip travel expenses and the living allowance. **The Institut français offers laureates free live-in studios at the Cité internationale des arts.** Laureates of the programme benefit from individual and collective support from the Institut français and its partners, and, as residents of the Cité internationale des arts, benefit from the support offered by the Cité: collective support, cultural programming, access to collective artistic facilities, etc.

## RESIDENCY CONDITIONS

The selection process is open to artists and cultural professionals of all ages from all countries, in the following disciplines:

- Architecture, landscape, urbanism
- Art criticism and curatorial practice
- Cinema (animation, fiction, creative documentary, video art)
- Crafts
- Dance, performance
- Design, graphics
- Digital creation (digital arts, video games, VR)
- Fashion
- Gastronomy
- Literature (fiction, essay, children's literature, comics)
- Music (classical & contemporary music, today's music & jazz)
- Photography
- Street Arts, circus, puppetry
- Theatre
- Visual arts

**The laureates are autonomous in the development of their professional projects.**

### Residency dates

Candidates can express preferences for residency dates.

The Residencies division of the Institut français reserves the right to adjust the residency duration and the requested period based on the programme timetable.

The duration of the residency is **three, six, or nine months**. The residency periods must fit to the following schedule (1, 2, or 3 consecutive quarters depending on the length of residence requested):

- Arrival April 8, 2025 – Departure July 2, 2025
- Arrival July 8, 2025 – Departure October 2, 2025
- Arrival October 7, 2025 – Departure January 2, 2026
- Arrival January 7, 2026 – Departure April 2, 2026

### Studio Apartment and Facilities

The Cité internationale des arts is located in Paris, across two distinct sites, and comprises 325 live-in studios. The management of 22 live-in studios is delegated to the Institut Français by the French Ministry of Culture and the French Ministry of Europe and Foreign Affairs. The “Institut français live-in studios” are located at the Marais site (18 rue de l'Hôtel de Ville, 75004 Paris). They are furnished, equipped with Wi-Fi, and include a workspace with a sleeping area, a bathroom with shower and toilet, and a kitchenette.

The live-in studios can accommodate up to two adults and one child under 7.

The Cité internationale des arts also offers common work spaces (for a fee) and programming spaces (depending on the venue's programming):

- 1 auditorium (128 seats)
- 3 exhibition spaces (the Vitrine, the Galerie, the Petite galerie)
- 8 rehearsal studios
- Collective silkscreen and engraving workshops
- 1 ceramic kiln

**Additional charges** (person accompanying the artist, child, extra nights, rehearsal studios, French

lessons, etc.) are the responsibility of the artists, and must be paid directly to the Cité internationale des arts.

### **Additional charges proposed by the Cité internationale des arts**

*(Monthly rates likely to change slightly in 2025, and in 2026)*

Accompanying person: €173

Child under 7: €128

Extra night in addition to the residency dates: €40-60

Rehearsal studios (50 hours max): €71-146

Shared workshop (engraving, screen printing): €102

French lesson (2 hours): €11, and monthly package (8 lessons) : €80

For any specific needs related to personal situation (handicap, specific medical condition, family, etc), artists and associated partner(s) are encouraged to communicate this to the Institut français at the time of application submission.

### **Financial conditions**

**The Institut français in Paris** covers the monthly rent for live-in studios.

**The associated partners of the candidates** can be:

- An establishment of the French cultural network abroad (Instituts français, Cultural Services of the French Embassies, Alliances françaises);
- A French or foreign cultural institution (art centers, associations, galleries, museums, accredited structures, theaters, production venues, concert halls, festivals, etc.). In France, priority will be given to applications supported by labels and networks of the French Ministry of Culture and to structures offering complementary support to artists.

And shall commit to:

- Cover round-trip travel expenses;
- Ensure that the artist holds an insurance covering repatriation, hospitalization, medical expenses, and civil liability;
- Ensure that the artist has a visa allowing her/him to stay in France for the duration of her/his residency;
- Provide the artist with a minimum monthly allowance of €1000.

**For establishments of the French cultural network abroad, the allowance can be financed through Campus France.**

### **CAMPUS France GRANT**

The Department allows the French cultural network to set up artist residencies via Campus France as SSHN “artist rate” grants (€1,704 per month, or a weighted-rate grant of €1,136 if accommodation is provided). Artists' residency grants, newly established by the Department as a program in its own right, are aimed at foreign artists and creators selected to carry out an artistic project in France, notably as part of a research or creation residency. In support of their application, they must send Campus France the following documents: photocopy of passport, letter of acceptance from the French host institution, letter from the post presenting the project and the artist's CV.

As the overall cost of a residency can be substantial, the Institut français encourages partners to develop co-financed projects in collaboration with several French and/or foreign cultural institutions (to be indicated in the application).

**With the aim of strengthening the link between international artists and local institutions, priority will be given to projects involving at least one cultural institution in the Île-de-France region.** This collaboration will also allow provide support for the laureate (project monitoring, meetings with art professionals, tutoring sessions, visits, events), in consultation with the Institut français.

No production grant will be provided to the artist by the Institut français or the Cité internationale des arts.

## APPLICATION PROCESS

Applications submitted directly by artists are not accepted, and must be submitted by associated partners only.

### **Step 1: Check the eligibility conditions for the artist or cultural professional**

- Artist, creator, professional in the mentioned disciplines;
- Residing permanently abroad for at least 5 years;
- Engaged in a professional approach;
- Financial support from one or more associated partners;
- Free from professional activities throughout the residency period;
- Autonomous in managing the residency;
- Proficient in French and/or English;

### **Step 2: Attend the information webinar on October 1<sup>st</sup> (optional)**

An information webinar in French will be held on October 1<sup>st</sup>, in which the residency programme and selection process will be presented. A Q&A session will be available for associated partners – *registration to come on the [program page](#).*

For those unable to participate in French, please contact Lucie Brechette – [lucie.brechette@institutfrancais.com](mailto:lucie.brechette@institutfrancais.com)

### **Step 3: Register on IF Prog**

Before applying, the partner creates an account on the [Institut français website](#), then registers on [IFProg](#), the application platform. To apply, they log in via their Institut français account.

### **Step 4: Submit the application file**

Fill in the **online form** with the **following information:**

- Project depositor: Information about the associated partner(s);
- Project description: Details about the artist, summary of the residency project, objectives and expected results, chosen residency period(s), opinion and financial commitment of the associated partner(s);
- Partnerships: Information about potential contacts and partnerships established with French and/or foreign artists and/or professionals.

Documents to be included in the application:

- The artist's Curriculum Vitae;
- A portfolio (maximum 10 pages);
- A residency project proposal (maximum 2 pages);
- A declaration of honor attesting that the works presented within the application are indeed those of the artist;
- A letter of recommendation from an institution, organization, or recognized professional in the artistic discipline (maximum 1 page);

- A commitment letter from the associated partner(s) specifying the details of the financial support (coverage of travel expenses, amount of the living allowance, etc.), a motivated opinion on supporting the project and the specific assistance they will provide to the artist (before, during and after the residency) (maximum 1 page).

**Note: If the associated partner(s) submit multiple applications to the call, they should prioritize and rank them in the letter.**

Applications can be submitted in French or English.

The titles of attachments must not contain spaces or accented characters, and the total file size must not exceed 200 MB.

An application is submitted when you have closed it. You will then receive an acknowledgment confirming this. Drafts are not counted.

Only complete applications meeting the required conditions will be considered. False declarations will lead to the automatic invalidation of the application.

**Application deadline: October 25<sup>th</sup>, 2024 (11:59 p.m. CET)**

## EVALUATION CRITERIA

In addition to evaluating candidates' **professional backgrounds**, particular attention will be given to the **artistic and intellectual quality** of the project, its **connection to the French and Parisian art scene**, the proposed **working protocol**, and any established **professional contacts** in France.

The establishment is encouraged to develop **an eco-responsible approach** to its activity, in particular: efforts to reduce environmental impact (pooling of travel, food, choice of less carbon-intensive technical solutions, etc.), attention to the life cycle of materials (acquisition of equipment, supplies, set design). Associated partners are encouraged to report on this approach when submitting their applications.

Furthermore, as part of **France's feminist diplomacy**, the Institut français and the French cultural network abroad are called upon to pursue an objective of equality between women and men, in the choice of their projects and their organization. Associated partners are asked to specify their policy in favor of developing a culture of gender equality (training, actions to raise awareness of equality and combat discrimination and stereotypes, projects that take account of gender equality issues and promote a parity-based approach, choice of speakers, policy towards service providers and any other relevant element).

The arguments on these two issues should be filled in directly in the corresponding field (2000 characters max.) on the IFprog platform, and will be considered by the jury as part of its assessment of the projects.

The committee will also pay **particular attention to inclusiveness, geographical and disciplinary diversity, and gender parity** among the applications selected.

**Priority will also be given to projects involving a cultural institution in the Île-de-France region, enabling coordinated and local support for the artists.**

## SELECTION COMMITTEE

The consultative commission reviews all application files. It is chaired by the Director of International Mobility and Events at the Institut français, composed of sectoral experts from the Institut français, the Cité internationale des arts, a representative from the French cultural network abroad, the Ministry of Europe and Foreign Affairs, the Ministry of Culture, and qualified external individuals.

In accordance with current regulations, no detailed reasons will be given for decisions to reject applications submitted in response to this open call.

## SELECTION PROCESS TIMELINE

**September 11 to October 25, 2024:** Submission of application files

**December, 2024:** Selection committee

**January, 2025:** Announcement of results

All associated partners who had applied will be notified by e-mail of the results.

## ADDITIONAL INFORMATIONS

An information webinar in French will be held on **October 1<sup>st</sup>, at 2:30 p.m. (CET)**, in which the residency programme and selection process will be presented. A Q&A session will be available for associated partners. *registration to come on the [program page](#).*

For those unable to participate in French, please contact Lucie Brechette – [lucie.brechette@institutfrancais.com](mailto:lucie.brechette@institutfrancais.com), in charge of the *Institut français x Cité internationale des arts* programme, prior to application submission to ensure the file is well-prepared.

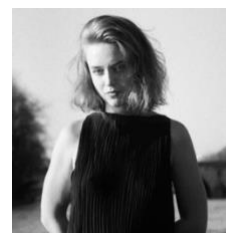
## PAST LAUREATES OF THE PROGRAMME



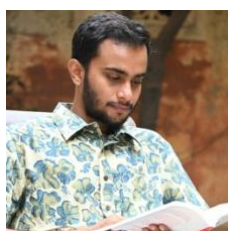
[Zahraa Ghandour](#)  
Iraq – Cinema



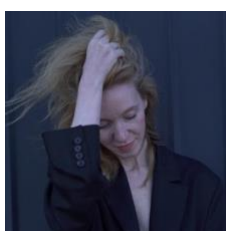
[Ali Zaraay](#)  
Egypt – Photography



[Marie Tučková](#)  
Czeck Republic – VA



[Debashish Paul](#)  
India – VA



[Kat Válastur](#)  
Germany – Dance



[Lady Donli](#)  
Nigeria – Music